

Northside Christian School
Spanish III

This course should include grammar review, situational vocabulary sets, conversational practice, writing for a purpose, and a sampling of the "Capital C" cultural contributions of the language including art, literature, poetry, and music. With a well planned course of study for the third year language class, the students will be well equipped to enter an intermediate foreign language on the university level. Below is a sample outline for a Level II foreign language class.

During Weeks 1-9

Emphasis: Grammar

- Weeks 1-2: Basic Level I grammar
Basic Level I vocabulary
- Weeks 4-6: Indicative verb tenses
Command forms
- Weeks 7-9: Conclude grammar review
Subjunctive Mood

Emphasis: Conversation

- Weeks 1-9: Short films or video tapes
Situation themes
Home, School, Telephone, Restaurant, Recreation,
Career, Shopping, Sports, Travel
Prepare word-sets for each situation
Plan skits with props.

Emphasis: Bible application

- Weeks 1-9: Grammar search
Vocabulary review
Situational readings:
David, Elijah, Martha, Jonah, Joseph, Paul,
Deborah, Samson, Ruth

During Weeks 10-18

Emphasis: Reading and Writing

- Weeks 10-12: Reading for comprehension
 - Oral
 - Silent
- Writing for accuracy
 - Sentences, paragraphs, and short stories
- Reading for information
 - Newspapers and magazines

Weeks 13-15: Writing sentences and paragraphs
Situational topics
Retell BIBLE accounts

Weeks 16-18: Target Language school paper
News
Editorials
Sports
Coming events
Weather Report
Dear Abby: Advice Column
School Calendar
Advertisements, etc.
Publish
Make available for other students.

Emphasis: BIBLE Application (oral and silent reading)

Weeks 10-12: Parables, Luke and Matthew

Weeks 13-15: Poetry, Job and Psalms

Weeks 16-18: History, Christ's life on earth

During Weeks 19-27

Emphasis: Big "C" Culture: Films, videos, field trips, textbook, library research

Weeks 19-21: Art and Sculpture

Weeks 22-24: Literature and Poetry

Weeks 25-27: Music

Emphasis: BIBLE Application

Weeks 19-21: Artists' biblical themes

Weeks 22-24: Literature excerpts

Weeks 25-27: Anthems, hymns, Christian themes

During Weeks 28-36

Emphasis: Target Language in the World Today, More Reading, Writing, Conversation

Weeks 28-30 Map Study, Geography, World News

Weeks 31-33: Writing and presenting skits, preparing props

Weeks 34-36: Target Language Final Edition

Emphasis: BIBLE Application

Weeks 28-30: Acts (Paul's missionary journeys and letters)

Weeks 31-33: Presenting short oral talks about salvation, Christian behavior, etc.

Weeks 34-36: Writing BIBLE tracts for the "final edition"

Semester or Full Year Projects:

Provide guidelines.

Select two projects each semester.

Read a Spanish novel.

Read Old Testament in Target Language.

Read New Testament in Target Language.

Prepare and serve a typical full course meal.

Interview 5 native speaker of target language. Record results.

Plan a 4-week trip to the country.

Make a typical "folk costume" for girl and boy.

Develop and perform a musical concert.

Write a research paper on a target language nation.

Assist teacher in Elementary Target language class for 6 weeks.

Prepare a class presentation on an artist, composer, author, or poet.

Project Guidelines

Vary according to project

Regular reporting of project update

All due 3 weeks before the semester or year's end

The target language should be the basic language for communication during the entire class. The teacher must set the example and expect the students to follow. The teacher should encourage everyone to use proper pronunciation and grammar but must not over-correct if the message is generally understood.